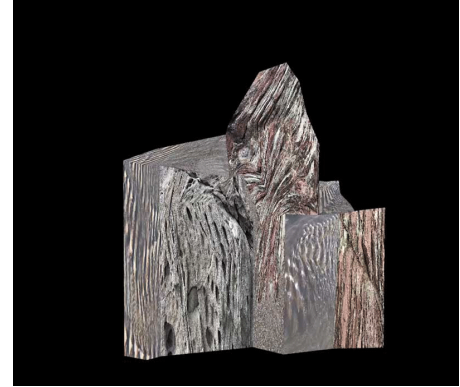


AVENUE 12 GALLERY

Minoosh Zomorodinia *“Colonial Walk (21h:9’:3”)”*

Opening Saturday, October 21, 2017
in the new Avenue 12 Gallery Media Space

San Francisco, CA: Avenue 12 Gallery presents *Minoosh Zomorodinia “Colonial Walk (21h:9’:3”)”*. This exhibition includes a video and prints of stills from the video.



Minoosh Zomorodinia is an Iranian-born interdisciplinary artist and educator who employs video, photography, installations and performance to make visible for audiences the emotional and psychological reflections of her mind's eye inspired by nature. Her work exposes and experiments with humanity's relationship to the natural world. She earned her MFA in new genres from San Francisco Art Institute, and holds a Masters degree in Graphic Design and BA in Photography from Azad University in Tehran. She has been the recipient of several awards and residences such as MFA Fellowship from San Francisco Art Institute, Finalist Tosa Award, Djerassi Resident Artists Program and the Affiliate Program at Headlands Center for the Arts. Her work has been exhibited locally and internationally in Iran, USA, Finland, Romania, South Korea, Canada, England, and Mexico.

Artist Statement

“An underlying theme in my work is the investigation of the concept of ‘Self’ particularly how the self” relates to the environment. My works are deeply informed by my cultural background, religion, and politics. Borrowing from rituals and nature, sometimes infusing humor, I integrate contradictory concepts in pieces that visualize “Self” struggles. I use the mediums of photography and video to document intuitive moments played out within specific spaces. I make visible to audiences the view in my mind’s eye— reflections of my emotional, psychological, and subconscious experiences.”

About Colonial Walk:

As an immigrant investigating the self in the natural environment, Zomorodinia borrows ritual to picture her dreams. Using walking as medium, and recording her path with an app, she creates a pilgrimage that belongs exclusively to her. Individual videos taken along the route are structured together into moving images within each frame by the use of sophisticated software. The final artwork contains movement within movement, mapping land that does not belong to her, thereby addressing the notion of power and ownership in relation to technology.

Avenue 12 Gallery

Avenue 12 Gallery is a new contemporary art gallery in established in 2016 by Rachel Murray Meyer and Vince Meyer in San Francisco. We focus on artwork by emerging and mid-career Bay Area artists.

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