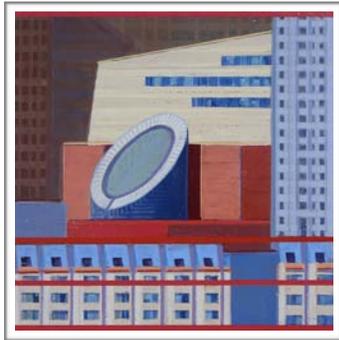


Alan MAZZETTI

Alan Mazzetti is a contemporary San Francisco artist specializing in abstracted landscapes and cityscapes. Alan studied at the Academy of Art College, concentrating on Graphic Design and Illustration. Ten years of graphic design eventually evolved into the next ten years of illustration work as he was increasingly attracted to developing a more personal pictorial style. “Design work was all about defining the client and solving communication needs. Illustration, while still visualizing someone else’s story, developed my perspective and approach to picture-making. The fine art I’ve been doing since the mid 90’s is now totally self-directed in both subject and style.”

Still intrigued with the idea of “essentials” this imagery was gradually edited down to basic shapes, colors and textures, leading to geometric abstractions. That led to looking more closely at another aspect of his environment, the urban landscape: combining hills, trees and structures. With no shortage of subject matter in San Francisco, Alan is now concentrating on making his cityscapes even more cohesive and identical in style. “The thing that excites me the most now is shapes and patterns – obvious in buildings with their blocky forms and repeated windows. The pieces I’m doing now are becoming more cohesive through a consistent approach – the point of view, the color palette, some atmospheric perspective, ways of handling paint, simplified compositions. The Urban Edge is not about limitations or boundaries – like painting, it’s a continuing process, with new discoveries around every corner.”



Form & Function
2018 Acrylic on Board 30" x 30"
\$2600



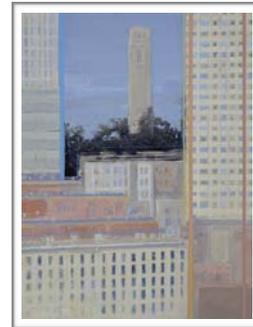
In Perfect Harmony
2018 Acrylic on Board 30" x 30"
\$2600



Time Change
2017 Acrylic on Board 24"x18"
\$1500



Return to Market
2017 Acrylic on Board 24"x18"
\$1500



Coit Composition
2017 Acrylic on Board 24"x18"
\$1500