

FOR IMMEDIATE RELEASE

## URBAN EDGE

### Group Show of 12 San Francisco Artists

September 7, 2018 – November 11, 2018

**Opening Reception Saturday, September 29 from 4 to 7 pm.**

San Francisco CA: Avenue 12 Gallery is proud to present **URBAN EDGE**, an exhibition of 12 San Francisco artists responding to the call, “The Urban Edge is a celebration of life in the City: physical, cultural, political, and emotional.” Artists include Dyanna Dimick, Scott Fin, Jon Fischer, Dilcia Giron, Tim Harper,



Dyanna Dimick *Hang Ten*  
2018 Acrylic, found material, ink, and pastel on wood. 16” x 16”

Michael Kerbow, John Lindsey, Alan Mazzetti, Jeffrey Nemeroff, Brian Singer, Samanta Tello and Rachel Znerold. Most of the artists are ArtSpan members participating in the 2018 San Francisco Open Studios program.

**Dyanna Dimick’s** thoughtful explorations combine found objects from San Francisco with painted wood and canvas to create 3-D spaces that explore our relationships with land and sea, the visible and hidden, and consumer consciousness. **Scott Fin’s** photo-based work takes his own original images and transfers them onto re-used San Francisco street signs. **Jon Fischer’s** screen-print based works combine painting, drawing, and darkroom photography and, in this series, chain link fences that both cast a grid and form a barrier.

**Dilcia Giron** is inspired by the ever changing landscape of the San

Francisco which seems to be in the constant process of gentrification.

**Tim Harper’s** biggest influences are the Fauves and abstract modernism. His assemblage demonstrates his love of color, energy and the written word. **Michael Kerbow** explores how we engage with our surroundings and the dynamics underlying our modern society. His dense works explore the edge of time, pressing on the edges of the frame. **John Lindsey** has a deep appreciation for images and ideas that



Scott Fin *Sunrise Bay Bridges*  
2018 Image transfer on aluminum street sign. 18” x 18”

explore the intersection of society and nature, specifically where water and land meet and this series highlights San Francisco's 1939 Aquatic Park WPA project, "A time when the government was creating equality." **Alan Mazzetti** makes



Dilcia Giron *Gentrification* 2018 Mixed Media. 16" x 54"

his cityscapes cohesive and identical in classical style. Says Mazzetti, "The urban edge is not about limitations or boundaries – like painting, it's a continuing process, with new discoveries... like the constantly changing skyline. New structures are continually appearing, usually juxtaposed with buildings



Michael Kerbow *Untitled*  
2016 Oil on Canvas. 12" x 16"

from previous eras. The edge of the city, both physically and visually, is always expanding and re-defining itself." **Jeffrey Nemeroff's** group of expressive seascapes is meant to convey the memory or feeling of a place—rather than a literal representation of the place itself—and how these coastal experiences cannot help but be affected by the city it adjoins. **Brian Singer's** *Raindrops* series uses paperback books dipped in archival ink and arranged into circular shapes. This exposes organic patterns within the ink, that sits against a backdrop of structured

geometry, and asks the viewer to examine them closely. **Samanta Tello** uses images of budding trees on wood planks to

represent the contrast between the city trees' germination and growth and construction materials for the city's growth itself. And finally, for **Rachel Znerold's** series of artwork with repurposed bike parts (wheels, tires, gears, brake cables), latex paint, remnant textiles and acrylic paint that she says, "...turn urban trash into treasure. Thick sculptural layers create hyper-textured abstract expressionist pieces that invoke the beautiful chaos and grit of city life in San Francisco."



Rachel Znerold *Chromatic Cycle: I*  
2017 Mixed Media 20" x 20"

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### About the Gallery

Avenue 12 Gallery is a contemporary art gallery in San Francisco with a focus on artwork by emerging and mid career Bay Area artists.

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