

Dyanna DIMICK

Dyanna Dimick lets material and an ecological consciousness drive her creative process, which incorporates reused and found material.

She sees paintings everywhere. Her process starts by noticing and collecting pieces from her surroundings to use as material. This keeps her attuned to her environment. “Our eyes tune out thousands of objects around us because we don’t have a current need for them or they don’t seem important to us.” The sun bleached plastic, the inside of an envelope, these daily materials are necessary for her process. Dyanna curates the found pieces in an intuitive way, often telling a story using material and texture to create a visual narrative of today’s consumerism culture.

All the works in Urban Edge have a coastal theme (except *It’s Not Black And White* which dives deep into the diversity of the City and realities of urban life).

Open Minded combines elements of nature and color to create a human form. “I see this as an open minded urban individual”. *Hang Ten* contrasts how compacted parts of the city flow together with coastline. *Heat* was created with Miami in mind. It has the influences of the excitement of a city but also a coastal sunset. *Fragile* is a more serious take on that theme, it explores the fragility of our relationship with the earth and how we can enjoy it or destroy it. The abstract shapes/structures on the right represent homes on the edge of the world. On *The Green One* Dyanna comments, “I was directly thinking of our city and the relationship to the coast and ocean. This is a clean, green, coastal city.”



Heat
2018 Mixed Media 11” x 34”
\$600



The Green One
2017 Mixed Media 40” x 30”
\$1200



Fragile
2017 Mixed Media 36” x 36”
\$2400



Open Minded
2018 Mixed Media 16” x 12”
\$450



Hang Ten
2018 Mixed Media 16” x 16”
\$500



It's Not Black And White
2017 Mixed Media 40” x 40”
\$2000