

Samanta TELLO

“I was born in Barcelona and raised in Madrid, Spain, and studied Fine Arts at the Complutense University of Madrid. 18 years ago I moved to San Francisco. I remember constantly noticing the differences between the two countries – everything seemed so big in the U.S. I especially recall being moved by the magnificence and splendor of the trees of this area, so rich and elegant, and how virtually everything in the U.S. was built with wood, as opposed to Spain, where all the buildings were made with brick.

I was so impressed, I started using wood as my main material, drawing and painting trees on the wood. I loved using it as part of my work, not only as the base, but also as a “background”, letting the wood grain show through, using different shades of wood stains, combined with acrylic and oil, and integrating pyrography (drawing by burning with a heated metallic point). I feel inspired by the relationship between harmony and contrast and I like to express it in my work – showing how contrasting elements highlight the opposing qualities in one another and bring appreciation of their specific attributes. I love simple, bold contrasts of positive and negative space, light and shadow, color, texture, patterns and contrasting materials like wood and metal foils.

My seven- and ten-year-old daughters bring me constant inspiration and enthusiasm to keep doing my work and advocate for them — for us. It is my belief that we can rise above our anger and remove the barriers to our success — by talking, sharing, communicating our thoughts to each other, redefining our own expectations, and never assuming that we must play fixed roles.

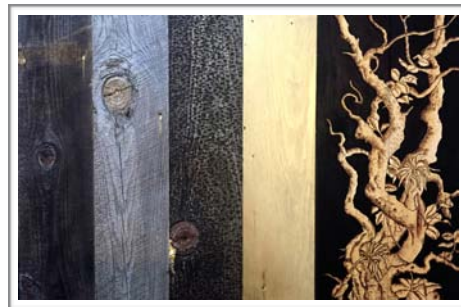
This work series entitled “**Brots**” which in my native language, Catalan, means “Buds” represent the contrast between the city trees’ germination and growth and, at the same time, them being used as construction materials for the city’s growth itself. Using pyrography (wood burning) to represent the trees and foliage, and wood panels and cracked plaster details as the contrasting construction elements.” – Samanta Tello, 2018.



Brots #1 - #4

2016 Mixed Media 32” x 32”
\$3200

Available individually. Inquire.



Daurat

2015 Mixed Media 20” x 30”
\$1900